

## **SPARK ABX**

(Matrix Code: **SPARKABX.00** for <u>StartOver.xyz</u> game.)

**DISTINCTION:** Relationship is meaningless.

**NOTES:** You create a script to make up "the relationship" and you try to fit yourself and your partner into it. You create the script from:

- Dreams
- Friends
- Church
- Films
- Love songs

You act from the script, you move from the script. If the right answer is ripped away from you, you will be alone in the gap.

- 1. In script modus
  - a. Being real is too dangerous
  - b. Do not know how to stay in this danger
- 2. In relating with each other
  - a. Don't know the script, what happens now, what happens next.
  - b. There is no solid place to step, because there is no script.

In the script there is no place to step that is not a mine field.

Everything goes through a filter; you are never in the present. Coming close physically can be a strategy to defend against real intimacy.

The interaction is between you and the voices instead of with your partner. It is unconscious. Whilst you make it conscious you say what you need and what you want.

"Why you never told me? Shared with me?" This is part of the Box program – don't share, don't tell.

"What can we talk about us?" - Own needs, the ones that you are aware and not aware of.

You keep waiting for the right man that you never find because you were never yourself in relationship.

## **EXPERIMENTS:**

SPARKABX.01 MAP OF THE SOURCE OF THE VOICES AND THE SCRIPT SPARKABX.02 SAY ALL THE SCRIPT VOICES OUT LOUD SPARKABX.03 SPARKABX.04