SPARK252

(Matrix Code: **SPARK252.00** for the StartOver.xyz thoughtware upgrade game.)

DISTINCTION: Practicing dyslexia gives you direct access to valuable new freedoms of movement.

NOTES: A dyslexic must pay special kinds of attention while interfacing with the world to assure that things are in their proper order. Otherwise words and numbers do not come out in a useful way. For the most part, dyslexia is a bother. Extra attention is required even for rudimentary communications or creations. On the other hand, the extra efforts for doubting and double-checking each move build stamina. A dyslexic can make no assumption that what seems obvious is also true.

For example, many people think it is obvious to live in a mega-city with no capacity to grow its own food. It seems natural to hand authority for your well being over to the billionaire psychopaths who conquered hierarchical power structures and justify their position by ongoingly implementing war, disease, famine, and a fantasy economic system that only works with a growing customer base (overpopulation) on a planet with finite resources. Common acceptance is no proof that a behavior is not suicidal.

A dyslexic is forced to build practical self-reliance through habitually checking three or five times to make sure the balances are correct. But these enhanced assessment muscles reveal far more possibilities than perceived by ordinary people.

What you perceive with, determines what you can perceive. Schooling and media train you to perceive with Standard Human Intelligence Thoughtware which declares that it is more comfortable to stay asleep, not ask questions, follow the linear life plan, and avoid being identified as a 'problem'. The habit of trying to avoid being a 'problem' explains why, when someone finally *does* get angry enough about the ordinary ways of life, their response frequently shows up as 'becoming a problem' by fighting against the system. Someone with dyslexia does not think that way. When something does not work one way, a dyslexic tries unexpected alternatives – often inventing them in the moment of necessity. Rather than fighting against the existing perceptions, the dyslexic creates new ways of perceiving and interacting. Suddenly whole new possibilities reveal themselves which the dyslexic can easily adopt, having already become flexible through relying on their own ways of perceiving what is going on and adopting novel solutions as their ordinary way of life. Instead of marching in the streets to get pepper-sprayed in the face, beaten on the head with a police baton, and dragged by the hair to a paddy wagon, the dyslexic goes sideways from the current space and opens new territory.

A dyslexic carries no hope that psychopaths will feel compassion for the dyslexic's disorientations and modify their psychopathic values. Instead the dyslexic departs easefully into the unknown and continues experimenting to find ways that produce dependable results in the real world. Zombies follow a standard behavior track and do not develop the ability to improvise. In comparison, dyslexia demands ongoing improvisation, noticing subtle feedback along the way. No one else can be blamed when you choose to act how you act. The advantage of practicing dyslexia is that it gives you direct access to valuable new freedoms of movement.

EXPERIMENTS:

SPARK252.01 FIND HOW MANY WAYS YOU GIVE YOUR AUTHORITY AWAY AND ADOPT UNQUESTIONED WAYS OF LIFE Make an exhaustive and focused list in your *Beep! Book*. Ask your friends and acquaintances, *"What are all the ways I give away my authority and uniqueness? How do I pretend to be normal?"* Write down every detail they give you, even if you disagree. Number your list. Be sure to immediately do any Emotional Healing Processes (EHP) that arise through your neutral Self Observation. Read your list at your next Possibility Team meeting.

SPARK252.02 FIND OUT WHAT MAKES YOU AFRAID OF BEING SEEN AS WEIRD OR DIFFERENT There are many reasons you may value being seen as ordinary and normal. It is educational to distill your fears of being seen as weird or crazy. Turn up your Fear Feelings Detector and make notes in your *Beep! Book* each time you catch yourself feeling even 7% fear of being seen as weird during the next month. These could be residual emotions (Incomplete Emotions) remaining in your emotional body from past lives, still limiting what is possible for you today. Detecting the source of your fears empowers you to let them slide by. Do your EHPs.

SPARK252.03 IN THE SAME WAY YOU MIGHT LISTEN TO SECOND THOUGHTS OR THIRD THOUGHTS, START ASSESSING THINGS FROM SECOND OR THIRD PERSPECTIVES NOTE: DO NOT DO THIS EXPERIMENT WHILE DRIVING OR USING DANGEROUS POWER TOOLS. This experiment invites you to honor your own perceptions more than anyone else's. How do you discover your new perceptions? By not automatically trusting your preprogrammed, superficial, first perceptions. Start by receiving your first perceptions with gratitude, but put them on an inner energetic shelf and ask for second perceptions. How to get second perceptions? Repeatedly ask yourself, *"And what else is going on?"* After receiving and acknowledging your second perceptions, also put them on that same shelf and request third perceptions. After you have collected three sets of perceptions from the same circumstances, then you can choose whichever perception you wish. Note that some of your perceptions may frighten you, or make you feel angry, or sad, or glad. Do not let the feelings determine which perceptions you select to use. You choose.

SPARK252.04 WRITE AND PUBLISH AN ARTICLE FROM YOUR EXPERIMENTAL DYSLEXIC PERCEPTIONS TO SHARE WHAT YOU NOTICE THAT YOU HAD NOT NOTICED FROM ORDINARY PERCEPTIONS In case you have not written an article recently, you might want to review the website <https://writeyourarticle.mystrikingly.com> for encouragement. First make notes of new angles from which you notice your world. This may come from speeding up time, or viewing circumstances from a vaster perspective. It may come from devaluing things which most people seem to assume are valuable, such as prestige, wealth, properties, or fame. Your article might include swaths of your inner conversation, self ridicule, self praise, commentary about the costs of behaving like an ordinary consumer Zombie, abiding by the advisory notes from government agencies, seeing the irrationality of war when compared to creative collaboration, etc. Since you are writing as a dyslexic who perceives the world differently, don't be surprised if you actually start seeing the world differently. Don't hesitate to go explore through doorways of possibility that you did not perceive when you were not 'dyslexic'. Include your discoveries in your article. Give the link for your published article as the PROOF when registering your Matrix Code at <https://login.startover.xyz>.